## **NINE TO FIVE**

F#<sup>11</sup>/E |  $G/E \mid F^{\pm 11}/E \mid G/E \mid F^{\pm 11}/E \mid$ Intro: G/E l Em Em/G I'm sitting on a bus to my nine-to-five Em/G An angel singing songs at my side Em/G Em/F# Watching all the people as we speed by On this hamster's treadmill called life. Em/G Gotta go to work, gotta earn your crust Em/G Em/F# Finding satisfaction in a life of lust Em/G Em/F# Ain't got time for love nor trust On this crazy treadmill called life. C Chorus: Oh what's it all about? Tell me, where's the fun? Now I don't mean to scream and shout (Fin – last time) But there's a change coming on.  $F^{\#11}/E \mid G/E \mid F^{\#11}/E \mid G/E \mid F^{\#11}/E \mid G/E$ l Em Work, work, work to get a little pay If I earn enough I can retire some day Get a good pension, yeah, that's the way On this greedy treadmill of life. Days turn into weeks and months, it's all just the same And everybody seems to play the same sad game Who made the rules, tell me, who's to blame For this incessant treadmill called life? Chorus: Oh what's it all about? . . . They say that's just the way it is, but I don't agree Bridge: 'Cos working every hour God sends just ain't for me Now I don't mind grafting even doing long hours Bm But me, I work to live, and not the other way round

Oh what's it all about? . . . (x2)

Chorus: